

Director of Strategic Services
Midlothian Council
Fairfield House
Lothian Road
Dalkeith EH22 3ZN

c/o 21 Polton Bank
Lasswade
Midlothian
EH18 1JR

For the attention of Mr Graeme King

28 May 2014

Dear Sirs,

**Planning Application Number 14/00361/DPP
Erection of entrance gates and fence (retrospective) | Glenord 17 Broomieknowe
Lasswade EH18 1LN**

Lasswade District Civic Society has been established for over 40 years, and its adult membership now stands at around 400. Our constitution objectives include '... care for the beauty and character of the local area and the preservation of the general public amenity'. For these reasons, we are writing on behalf of the Society, to express our concern and to lodge an objection in principle to the above planning application.

There are a number of important grounds for our objection.

Glenord, its entrance gates and fence are situated in the Broomieknowe Conservation Area, and as such are subject to the adopted Midlothian Local Plan Policy RP22, Conservation Areas: within a Conservation Area development will not be permitted which would have any adverse effect on its character and appearance.

The entrance gates and fence which have been erected are of a design which is very different to the design approved by Midlothian Council in 2007. The design of the entrance gates and fence which have been erected is not at all in keeping with the established character and appearance of the Broomieknowe Conservation Area. We are extremely concerned that if approved, the proposals could encourage further such applications, the cumulative effect of which would be to harm the character and appearance of the Broomieknowe Conservation Area irrevocably.

The proposal is, therefore, contrary to the policies of the adopted Midlothian Local Plan and we trust you will take these grounds for objection into account in determining this planning application.

Yours faithfully

Lasswade District Civic Society Committee,

Michael Stoneham, Rosemary Mackay, Adam Lansdown, Jacquie Dunlop, Sheena Dryden,
John Blackwell, Sheila Murray